



Marcus N. Miller, MD, ND

FOR IMMEDIATE RELEASE

Bering & James announces

Marcus Miller

Solo Exhibition

“Windows & Mirrors”

Saturday, July 19th, 2008 6-8pm Run dates: 7/19/08 – 8/14/08

805 Rhode Place #500, Houston, TX 77019 713/524-0101

www.beringandjames.com

Bering & James is excited and proud to announce a homecoming and solo exhibition for Marcus Miller. Marcus creates eerie, haunting and illuminating monotypes that appear to glow and float from the page. Marcus was born and raised in Houston. He attended the Rice University Summer program for the Arts while in the 7th grade and at age 14 he began life drawing classes. His work today continues to focus on the human form. Unlike most artists, Marcus has had the unique opportunity of being able to study the human anatomy from both sides of the skin because he is also a physician.

Marcus earned his M.D. at the Louisiana State University School of Medicine in New Orleans. His post-graduate training consisted of an internship in family practice followed by a residency in internal medicine. Throughout his medical training Marcus continued to draw and paint and a deep understanding of the human form and psyche can be seen in his artwork. Marcus earned a second degree in medicine in 2001 from the National College of Naturopathic Medicine in Portland, Oregon; graduating with honors in research and academic honors. Dr. Miller is currently one of perhaps a dozen physicians in the United States to be dual degreed and dual board certified in both conventional medicine and naturopathic medicine.

The artwork in this exhibition represents combinations of monotype print making and painting. Monotype prints may be made in several different ways. Marcus created the images in this show by first rolling lithography ink and oil paints onto either a metal or plexiglass plate. Paint brushes, rags, fingertips or whatever tools are handy are then used to remove the ink. Similarly, all of these tools are used to add ink or paint back on to the plate as an image begins to take shape on the plate surface.

Once the process of creating an image on the plate is completed, the plate is placed against a heavy rag paper and the plate and paper are then rolled through a printing press. In this manner, a single mirror image of the plate is transferred onto the paper. Unlike lithographs, woodcuts or other printing techniques in which the plate has been etched or scored, the image created by the monotype process is made from ink or paint that is simply resting on the surface of the plate. In this manner, each plate creates only a single image, that is, one of one. Hence the name, monotype print.

Regarding his upcoming show, Dr. Marcus Miller says, "There are few things in my life aside from making art that allow me the grace that comes from quieting my thoughts. During those moments when I can get out of my own way, images arrive and when I'm fortunate, these images find their way to the paper or canvas in front of me. My favorite pieces are those that reveal a story that I've been waiting to hear as much as one that I've been waiting to tell. I hope that you find yourself feeling and hearing stories of your own in the images that you see in this show."



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